

SYBA

2/5/18

2 to 5 pm

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English - III

50

Q.P. Code: 33899

Duration: 3 Hours

Maximum Marks : 100

All questions are compulsory.

Figures to the right indicate full marks.

- 1 Write short notes on **any two**. (20)
- Expressionism in American Drama
 - Confessional poetry.
 - African American poetry of the 20th century
 - African American Drama of the 20th Century.
- 2 a) i) Write an essay on the various thematic interpretations in Arthur Miller's *Death of a Salesman*. (20)
- OR
- ii) Critically examine Arthur Miller's *Death of a Salesman* as a psychological play.
- OR
- b) i) Discuss *Blues for Mr. Charlie* as protest literature.
- OR
- ii) Baldwin focuses on the white community's sexual fears and guilt to explore the theme of power in *Blues for Mr. Charlie*. Elaborate the statement.
- 3 a) Write an essay on the themes of racial discrimination and the struggle for freedom in Langston Hughes' poems prescribed for study. (20)
- OR
- b) Consider Sylvia Plath as a confessional poet, with reference to the poems you have studied.
- 4 Write short notes on **any two** of the following (20)
- A) i) Biff Loman
- Happy Loman
 - Charley
 - The use of symbolism in *Death of a Salesman*
- OR
- B) i) Symbols used in *Blues for Mr. Charlie*
- Race relations in *Blues for Mr. Charlie*
 - Christianity in *Blues for Mr. Charlie*
 - Lyle Britten
- 5 Write short notes on any two of the following (20)
- "Mother to Son" as a dramatic monologue
 - Resistance for freedom in "Democracy"
 - Imagery in "Mirror"
 - The theme of "I'm Vertical".